

The Relationship between Social Capital and Human Development

Ayoub Nafei ¹

Social Capital is a new concept in social sciences. Briefly, it means norms and networks that enable people to acquire mutual benefits through participation in social enactments, and could be measured by the level of social trust and participation in formal or informal civil associations. Social Capital effects on development by increase in participation and cooperation in general areas and therefore shapes the general area's policy. These phenomena results in volunteer action and cooperation in production of general commodities.

Especially in developed countries, the investigations which have been conducted on development showed that in comparison with human development, human capacity and basic needs, economic development has been weighted much more. This leads to superficial definition of development which reduced it only in meeting material needs and does not pay any attention on social, political and ethical dimensions. In this survey, we tried to present a multidimensional definition of development which could be incorporated to human capacity and basic needs. Human Development Index which can be defined through the process of expanding human choices in social atmosphere to achieve a better life shows development level in different countries.

Despite of previous studies, in comparison with the relationship between the social capital and economic development, there would be a stronger relationship between social capital and human development. Besides, it was shown that rather than civil norms and social trust, social capital in the form of group membership, has a stronger influence on human development.

In the first part of the essay, the definition and the nature of social capital that have an influence on collaboration and cooperation, development and welfare scope will be dealt. After that, the definition of human development will be discussed. In the second part, besides denoting the results of the European study about the effects of social capital on social and human development, interaction between social capita and human development will be investigated. Finally, conclusions and results are presented in the third part.

1. PhD Student in Social Welfare Management(Nafei.un@gmail.com)

Hafez
Daria Heidari

Abstract

Hafez is a renowned gnostic in romantic school of poetry. He was a prominent social reformer. Hafez undertook to diagnose social pains and harms as a way to examine social rifts and propose treatments by applying gnostic principles and self-discovery. Hafez poetry promotes perfectionism, negates materialism, and values time. He was a notable advocate of resorting to hope and joyance for confronting hardship. His poetry guides us how to enjoy life, reject materialism, and elevate spiritually.

Keywords: Hafez, Gnosticism, Romantic, Society, Materialism, Hope, Perfection

Reasearch

Dr. Talebzadeh

Abstract

Research was always as a noticeable necessity for mankind. In recent centuries research with a positivist perspective with some features is considered. Which is separated from normal search. Process oriented, problem-oriented, ability to analyze such feature is having a clearly defined purpose.

The last step is designed to study different stages of the research is to mirror the full title, is a compilation of research reports.

To compile the report, usually in the form of detailed research, research paper and is particularly considered.

In this paper an overview of research terminology, relating to the compilation method is described relief & Research reports

Key words: terminology, research procedures, report writing, essays, research papers, special reports

The survey adjustment between 2 pictures of 7orange jamy's story

Shahriar Ariafar

Abstract;

Associate literature of Iran with all branches of Art that related to this home is not cover scholars, whatever to be accomplished in an Art assimilation was scrutiny to something that was too trivial and exterior. Without knowing that things are related to Art of Iran. One things that painter could inspiration from his imaginary was literature. When the painter show her imagination carefully, he makes a picture with poetically space that shows "color, shapes, line and etc..." posed by condition of Royal Court, in that time beauty and elegant in painters picture was important and it had serious effect. Survey and comparative between two pictures of two painters from two centuries in this article try to show difference of forming signs and picture that two painters painted of one subject in two different centuries. If we want survey strong points and weak points of signs about one subject, if we return to root, in the end returnto support of Royal Court or King of time that was serious.

Irans new painting: the emergence of artist groups

Reza Mahmoudi Faghihi

Abstract

Since 1940, the year the faculty of fine arts established and with the emergence of modernism in the country, Iranian painting experienced a kind of modernistic approach. The works of so-called modernist artists finally caught the authorities' attention and support. The first biennial could be mentioned as the first of such a support. During 1960s, with emergence of a formal art, under the government's support, and as a result of a chance to hold biennials and awarding the artists and giving them scholarships, the direct contact between Iranian artists and the world outside the country became possible. It led to an increase in number of artists and diversity in the subject matter. This was the time for artist groups and movements to appear, the most important of which were Saghā-khāneh, Tālār-e Iran, and independent group of painters and sculptures. After the Islamic revolution, the anti-Western dominant approach which favored the Islamic ideals, under the situation of Iran-Iraq war, led to emergence of the committed (Moteahed) artists who wanted to promote their ideals. But in next decade, when the society witnessed a fairly less radical atmosphere- under the seventh government- artist regained the government's support and caught international attention. Based on the documents and field research, the article aims at revealing the situation in which the artist groups emerged- before and after the revolution. And for this purpose it will, briefly, introduce the more important groups.

Keywords: artist group, painting, the modern art museum, gallery

Visual Cultural Survey of Pilgrimage Photos of Holy Mashhad in 1960 and 1970 decades

Mohammad Mohammadi¹

Abstract

Pilgrimage photos (or photo-paints) in the holy city of Mashhad, during 40s and 50s plays as a visual document of folk art of its era; this is a fusion of older technology and modern illustrations of photography. The significance of this new medium is cause of wide spreading photographing in this era among ordinary people, the combined effects of two-dimensional and three-dimensional elements are observed in these photos. In survey of these photos, similar features of the Middle and Modern Iranian Visual tradition is seen; dominant characteristic of traditional Persian Painting from Ilkhanid era are seen in the early 40s, some features of mid-Safavie paintings up to Constitutional are seen in late 40s and, This is due to resistance of the visual culture of popular against the imported visual culture and its spontaneity .Due to social changes and transformations in 50s, of course visual culture of these photos shows westernization like the official culture of second Pahlavi. This is mainly due to the tendency to social realism due to awareness and acceptance of some of official culture patterns which were rooted in Iranian culture and aesthetic.

Keywords: visual culture, Second Pahlavi era, Photo painting, Historical Survey.

¹PHD Candidate in Islamic Art History at Art University of Tehran, Lecturer at University of Applied Science and Technology, Unit 34.

Of individual and group techniques and skills to be extra staff

Amir Najafzadeh

Abstract

In situations where organizations are influenced by economic competitiveness, quality of work and attention to organizational productivity is important. Management in order to improve the performance of your organization should strive to look and see the quality of the guidelines may performance quality of the work to keep their quality at the level of. Basically, this means that any program based on empowerment can lead to greater production efficiency, better services, attract customers and eventually take up a larger share of the market brought. This improvement not only to deal with the threats and opportunities in today's complex environment essential' It is also emphatic that the only difference being the employees of each others differences, but refuses to invest and hire them to do things that are relevant competences. In this paper, we attempt to clarify the possible synergistic concepts, techniques and individual skills, and to explore the relationship between techniques and skills to achieve to be extra clear staff build.

Keywords: Individual skills and team synergy can